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Summary Information

Permit No: F00032449-D **Type of Permit:** FILMING **Release Date:** 11/18/2010

Production Company PARAMOUNT PICTURES CORPORATION FEATURES

Insured Company Name PARAMOUNT PICTURES CORPORATION FEATURES

Contact Phone No. 1 323-956-5236
Contact Phone No. 2
Fax 323-862-8578
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title ACADIA

Type of Production Feature

Producer Guy Riedel

Director Robert Sullivan

1st AD Tommy Gormley

Production Manager Udi Nedivi

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 424-214-5247

Location Assistant Elisa Ann Conant
Primary Phone Mobile - 213-500-0475
Secondary Phone Office - 424-214-5247

Fees

Posting 300	$828.00
Posting 600	$828.00
Posting 900	$207.00
Posting 1200	$828.00
Posting 1500	$345.00
Posting 1800	$1,242.00
Posting Max	$2,208.00
Notification Charge	$1,085.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$2,500.00
LAUSD REGULAR FILMING USE FEE	$15,500.00
LAUSD REGULAR FILMING OVERTIME USE FEE	$1,540.00
LAUSD CUSTODIAL FEES	$651.00

Total Permit Fee $36,672.00

Number of Locations 6

NOT A PERMIT

Permit #F00032449-D

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Summary Information

LAUSD OVERNIGHT PARKING $6,192.00

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 11/19/2010 - 11/22/2010 07:00 - 19:00

Film Dates 11/23/2010 - 11/24/2010 04:00 - 02:00

Strike Dates 11/29/2010 - 11/29/2010 07:00 - 22:00

Hold Dates 11/20/2010 - 11/21/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Paramount.Acadia.32449.WestgateESPlus1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Camera cars	1
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	5
Generator	5
Honey Wagons	1
Motor Homes	10
Picture vehicles	5
Portable restrooms	4
Scissor Lifts	2
Semi Trucks	8
Stakebed Trucks	8
Vans	8

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	15
LA City UFSO assigned	26467
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process trailer in parking lot on property; Driving shots on property; Drive ups & away on property; Breaking glass (Actors break glass to window to enter classroom); Driving scenes with picture military bus and military jeep on campus; Exterior scenes with actors jumping over fence and running to school; Actor in picture car parked near school; Catering in school gym; Break-away door for military personnel to break down to enter classroom, Caterer to barbeque for crew;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals

LOS ANGELES POLICE DEPARTMENT	Raymond Garvin
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Lance Matthews

Coordinator Note Prep dates are: 11/19 0700-1900 hrs & 11/22 0700-1900 hrs

Coordinator Note UFSO required during select prep and strike dates per Capt White; UFSO required 11/19 0700-1600 hrs and 11/29 0700-1600 hrs

UFSO may stay later at the discretion of the LAFD if school is still occupied/impacted after 1600 hrs

Coordinator Note Rider D (permit #2) releases location; collects permit app fee, spot surcharge fee, LAUSD, notification, closure, posting, and UFSO fees

Parking

Base Camp
Location Type : Location
Street : 11800 Texas Ave

Crew Parking
Location Type : Private Parking Lot
Street : VA Hospital

Posting "No Parking" signs N/S Ohio Av., Stoner Av - S Westgate Ave
B/S Stoner Av., Ohio Av - North to End

Approximate Footage 901 - 1200 **Log Number** 5521

Date(s) 11/22/2010 to 11/24/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Westgate Av., Rochester Av - North 100' & South 100'
W/S S Barrington Av., 1322 S Barrington Av - Rochester Ave

Approximate Footage 301 - 600 **Log Number** 5521

Date(s) 11/22/2010 to 11/24/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Westgate Ave., 75' South & 75' North of Rochester Ave

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Summary Information — Location

Permit Number F00032449-D
Production Company PARAMOUNT PICTURES CORPORATION...
Insured Company PARAMOUNT PICTURES CORPORATION...
Production Title ACADIA

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 424-214-5247

Approximate Footage 0 - 300 **Log Number** 7158
Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S Westgate Ave., 75' South & 75' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 5521
Date(s) 11/22/2010 to 11/24/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S Westgate Ave., 75' South & 75' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7159
Date(s) 11/29/2010 to 11/29/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S S Westgate Ave., Texas Ave - 75' South

Approximate Footage 0 - 300 **Log Number** 7160
Date(s) 11/22/2010 to 11/24/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S S Barrington Ave., 150' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7158
Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S S Barrington Ave., 150' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7160
Date(s) 11/22/2010 to 11/24/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S S Barrington Ave., 150' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7159
Date(s) 11/29/2010 to 11/29/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S S Barrington Ave., 50' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7158
Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S S Barrington Ave., 50' North of Rochester Ave

Approximate Footage 0 - 300 **Log Number** 7160

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Date(s)	11/22/2010 to 11/24/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S S Barrington Ave., 50' North of Rochester Ave		
Approximate Footage	0 - 300	**Log Number**	7159
Date(s)	11/29/2010 to 11/29/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S Texas Ave., S Barrington Ave - 150' West		
Approximate Footage	0 - 300	**Log Number**	7160
Date(s)	11/22/2010 to 11/24/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S Texas Ave., S Barrington Ave - 150' West		
Approximate Footage	0 - 300	**Log Number**	7159
Date(s)	11/29/2010 to 11/29/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	E/S curb plus adj lane of S Westgate Ave., Texas Ave - Rochester Ave (Continuous closure 11/23 0500 - 11/25 0200 hrs)		
Approximate Footage	0 - 300		
Date(s)	11/22/2010 to 11/25/2010	**Time(s)**	05:00 to 02:00

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Summary Information

Location

Permit Number F00032449-D
Production Company PARAMOUNT PICTURES CORPORATION...
Insured Company PARAMOUNT PICTURES CORPORATION...
Production Title ACADIA

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 424-214-5247

Location Address 1111 S Broadway, Los Angeles, CA, 90015

Location Name HERALD EXAMINER BUILDING

Location Type Vacant Building

Location Description HERALD EXAMINER BUILDING

Prep Dates 11/16/2010 - 11/19/2010 06:00 - 19:00

Film Dates 11/22/2010 - 11/22/2010 04:00 - 00:00

Strike Dates 11/23/2010 - 11/24/2010 06:00 - 19:00

Hold Dates 11/20/2010 - 11/21/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	8
Semi Trucks	8
Stakebed Trucks	8

Personnel on Location

Type	Quantity
Cast	85
Crew	5
Extras	24
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

Location 2 of 6 **Page 2 of 2**

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

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Approvals LOS ANGELES POLICE DEPARTMENT Donna Washington

Coordinator Note Rider D (permit #2) releases location; collects notification fee

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1201 S Main St

Crew Parking
Location Type : Private Parking Lot
Street : 918 S Broadway St

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Summary Information

Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Address N Ave 59 & Mesa Ave, Los Angeles, CA, 90042

Location Type Intersection

Prep Dates 11/18/2010 - 11/19/2010 07:00 - 19:00

Film Dates 11/19/2010 - 11/19/2010 16:00 - 02:00

Strike Dates 11/20/2010 - 11/20/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Paramount.Acadia.32449.AldamaAltFull.pdf
Paramount.Acadia.32449.HubAltFull.pdf
Paramount.Acadia.32449.Ave57AltFull.pdf
Paramount.Acadia.32449.MesaFull2.pdf
Paramount.Acadia.32449.Ave57MesaAldamaFull3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Camera cars	4
Cast/Crew vehicles	100
Condors	3
Cranes	1
Cube Trucks	5
Generator	8
Honey Wagons	1
Motor Homes	1
Picture vehicles	30
Scissor Lifts	1
Semi Trucks	8
Stakebed Trucks	8
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Talent rides bicycle in street; Bicycle chased by picture car on Mesa Ave., Ave 59, and Ave 57 with

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Intermittent traffic control - 2 minutes standard; (Prep: Placing burned out cars and construction debris on the side of the street, Intermittent traffic control - 2 minutes standard); Cables across the street; Dressing parkways with greens;

Special Effects: F/X Permit # 15193

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20
Smoke effects	15 - 20	15 - 20

Description of F/X Scene: 4 flame bars and propane inside burned out cars to simulate cars on fire

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note Equipment vehicles may park on one side of street only (except for within BPW-approved full closure areas)

Coordinator Note Spot check for sfx ok per Insp Owens

Coordinator Note Rider D (permit #2) releases location; collects notification, closure, and posting fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6045 York Blvd & 6040 York Blvd

Crew Parking
Location Type : LA County Parking lot
Street : 900 S Fremont Ave, Alhambra (see F00032449-B)

Posting "No Parking" signs B/S Mesa Ave., N Ave 59 - East 500'

Approximate Footage 901 - 1200 **Log Number** 7153

Date(s) 11/18/2010 to 11/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S N Ave 59, Mesa Ave - South 200'
B/S N Ave 57, Mesa Ave - Aldama St
E/S N Ave 57, Mesa Ave - South 300'
W/S N Ave 61, Mesa Ave - North 150'
W/S N Ave 61, Mesa Ave - South 150'

Approximate Footage more than 1800 **Log Number** 7155

Date(s) 11/19/2010 to 11/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S Hub St., Nolden St - Aldama St
B/S N Ave 57, Aldama St - Baltimore St
B/S Aldama St., Ash St - Hub St

Approximate Footage more than 1800 **Log Number** 7157

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S N Ave 57, Mesa Av - North 150'
B/S Mesa Av., 5989 Mesa Av - East 50' & West 50'
N/S Mesa Av., York Blvd - West 400'

Approximate Footage 1201 - 1500 **Log Number** 7218

Date(s) 11/18/2010 to 11/18/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Hub St., Aldama St - N Ave 57
S/S Hub St., N Ave 57 - West 150'

Approximate Footage 301 - 600 **Log Number** 7219

Date(s) 11/18/2010 to 11/20/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Nolden St., Baltimore St - Irvington Pl (POSTING CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE; COLLECTED ON RIDER D)

Approximate Footage 1501 - 1800 **Log Number** 7220

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Nolden St., Baltimore St - Irvington Pl (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)

Approximate Footage 901 - 1200 **Log Number** 7221

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S Mesa Av., York Blvd - West 400'

Approximate Footage 301 - 600 **Log Number** 7315

Date(s) 11/19/2010 to 11/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Hub St., Nolden St - Aldama St
B/S N Ave 57, Aldama St - Baltimore St
B/S Aldama St., Ash St - Hub St

Approximate Footage more than 1800 **Log Number** 7318

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Irvington Pl., Aldama St - West 100' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
S/S Aldama St., 100' in front of 5636 Aldama St (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
N/S Hub St., Nolden St - N Ave 56 (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)

NO PERMIT

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Summary Information — Location

Permit Number F00032449-D
Production Company PARAMOUNT PICTURES CORPORATION...
Insured Company PARAMOUNT PICTURES CORPORATION...
Production Title ACADIA

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 424-214-5247

N/S Baltimore St., Nolden St - West 150' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
S/S Buchanan St., Nolden St - West 150' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)

Approximate Footage 1501 - 1800 **Log Number** 7318

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Irvington Pl., Aldama St - West 100' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
S/S Aldama St., 100' in front of 5636 Aldama St (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
N/S Hub St., Nolden St - N Ave 56 (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
N/S Baltimore St., Nolden St - West 150' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)
S/S Buchanan St., Nolden St - West 150' (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)

Approximate Footage 1501 - 1800 **Log Number** 7320

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S Hub St., Nolden St - N Ave 56 (CANCELED PER T BALLOU 11/17; POSTING FEE STILL DUE, COLLECTED ON RIDER D)

Approximate Footage 301 - 600 **Log Number** 7322

Date(s) 11/20/2010 to 11/20/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S York Blvd., 6045 York Blvd - Aldama St
W/S N Ave 57, Mesa Av - South 75'

Approximate Footage 601 - 900 **Log Number** 7384

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs B/S Mesa Ave., N Ave 61 - West 300'

Approximate Footage 301 - 600 **Log Number** 7385

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs B/S Mesa Ave., N Ave 61 - West 300'

Approximate Footage 301 - 600 **Log Number** 7386

Date(s) 11/20/2010 to 11/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs n/a

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Approximate Footage more than 1800 **Log Number**

Date(s) 11/19/2010 to 11/20/2010 **Time(s)** 18:00 to 06:00

Lane / Full Closure Full street closure of Mesa Av., A Ave 59 - N Ave 61

Approximate Footage 301 - 600

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 16:00 to 02:00

Lane / Full Closure Alternating full closures on N Ave 57., Aldama St - Hub St AND Hub St., N Ave 57 - Aldama St AND Aldama St., N Ave 57 - Hub St

Approximate Footage 301 - 600

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 16:00 to 02:00

Lane / Full Closure Full closure of Ave 57, Mesa Ave - Aldama St

Approximate Footage 301 - 600

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 16:00 to 02:00

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FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Address 134 frwy., 210 frwy., 66 hwy., 110 frwy., 5 frwy., 2 frwy., inclusive (Excluding State freeways/highways, Cities of Pasadena & South Pasadena), Los Angeles, CA, 90042

Location Type Driving grid

Film Dates 11/19/2010 - 11/19/2010 12:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots; Equipment on sidewalk only.; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594-595 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider D (permit #2) releases location

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6045 York Blvd & 6040 York Blvd

Crew Parking
Location Type : LA County Parking lot
Street : 900 S Fremont Ave, Alhambra (see F00032449-B)

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Summary Information — Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Address Nolden St., Baltimore St - Irvington Pl, Los Angeles, CA, 90042

Location Type Street

Prep Dates 11/18/2010 - 11/19/2010 07:00 - 19:00

Film Dates 11/19/2010 - 11/19/2010 13:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Scissor Lifts	5
Semi Trucks	8
Stakebed Trucks	8
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	100
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities *LOCATION CANCELED PER T BALLOU; NOTIFICATION FEE STILL DUE; COLLECTED ON RIDER D*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *LOCATION CANCELED PER T BALLOU; NOTIFICATION FEE STILL DUE; COLLECTED ON RIDER D*

Coordinator Note Rider D (permit #2) cancels location

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 5 of 6

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Type : Private Parking Lot
Street : 6045 York Blvd & 6040 York Blvd

Location Type : LA County Parking lot
Street : 900 S Fremont Ave, Alhambra (see F00032449-B)

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Summary Information

Location

Permit Number	F00032449-D	**Location Manager**	Paul Schreiber
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Location Address N Ave 57, Hub St., Aldama St., inclusive, Los Angeles, CA, 90042

Location Type Driving grid

Prep Dates 11/18/2010 - 11/19/2010 07:00 - 19:00

Film Dates 11/19/2010 - 11/19/2010 13:00 - 02:00

Strike Dates 11/20/2010 - 11/20/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Scissor Lifts	5
Semi Trucks	8
Stakebed Trucks	8
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	100
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Talent rides bicycle in street; Bicycle chased by picture car;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

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Summary Information

Location

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Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-621-8441
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 424-214-5247
Production Title	ACADIA		

Coordinator Note Equipment vehicles may park on one side of street only (except for within BPW-approved full closure areas)

Coordinator Note Rider D (permit #2) releases location

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6045 York Blvd & 6040 York Blvd

Crew Parking
Location Type : LA County Parking lot
Street : 900 S Fremont Ave, Alhambra (see F00032449-B)

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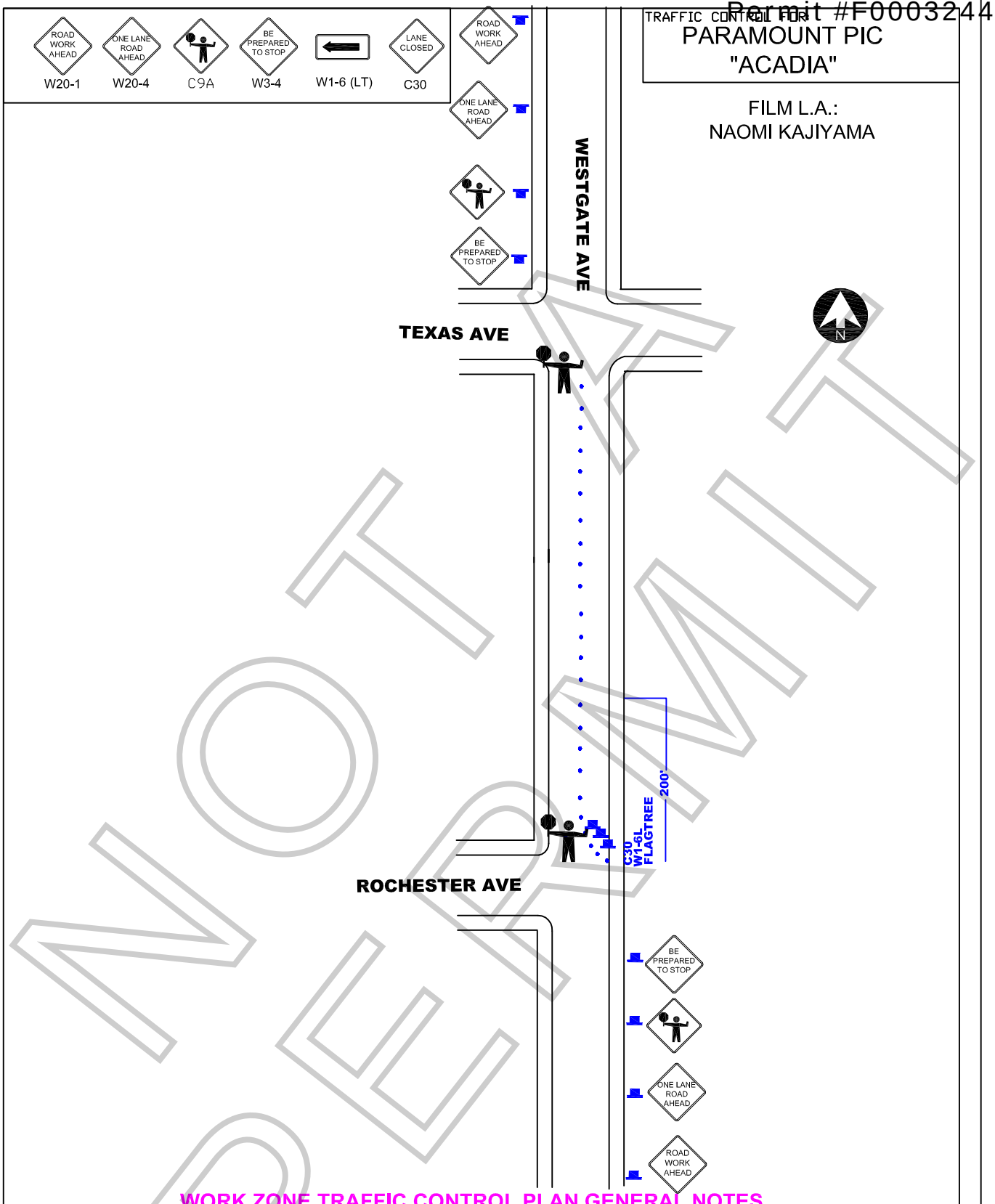
Permit #F00032449-D

TRAFFIC CONTROL FOR:
PARAMOUNT PIC
"ACADIA"

FILM L.A.:
NAOMI KAJIYAMA



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-23-10 FROM 05:00 HOURS TO 11-25-10 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

WESTGATE
FROM FROM TEXAS TO ROCHESTER
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MANNY PADILLA
MOBILE # 760.403.8774

REV#	DATE	REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

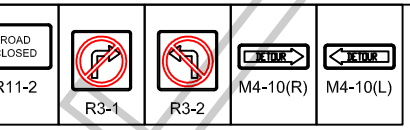
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

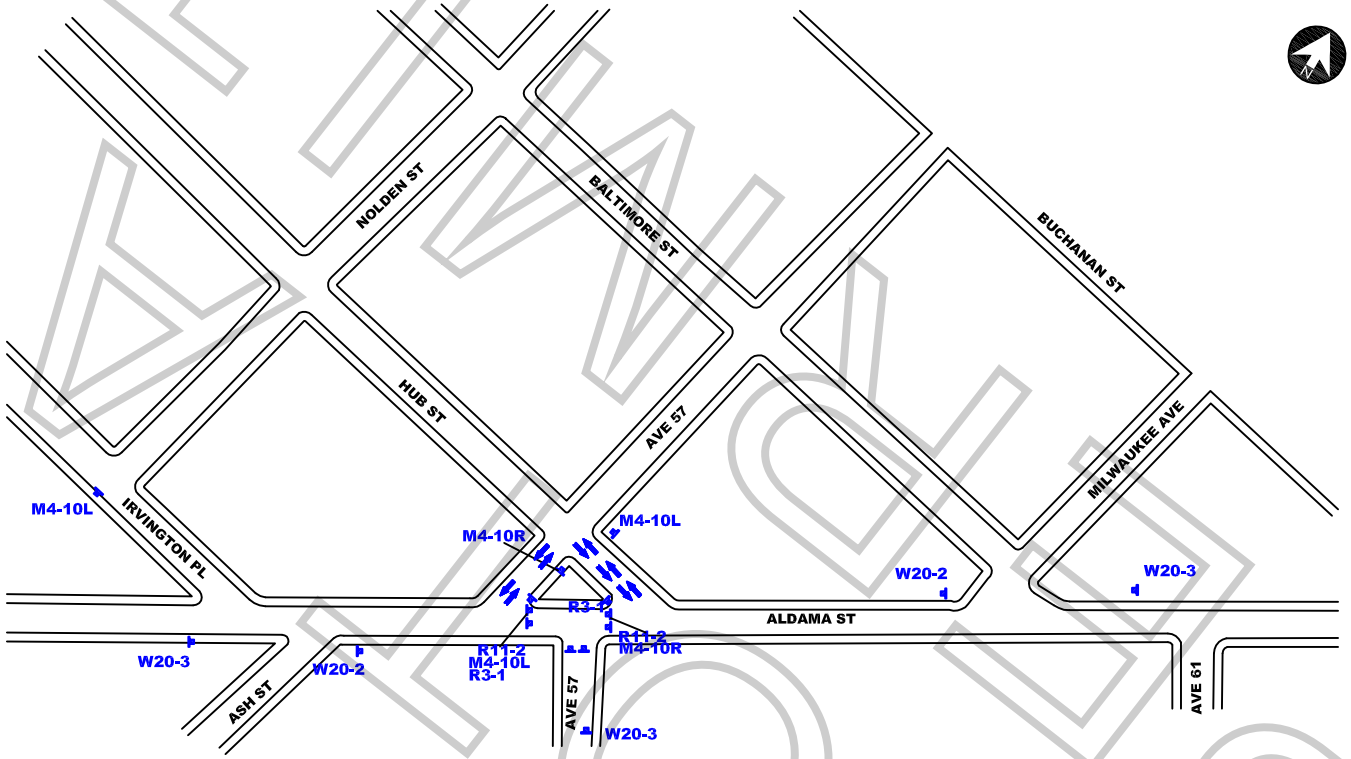
DRAFT PERMIT

Permit #F00032449-D



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-19-10 FROM 16:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PARAMOUNT
"ACADIA"
FILMING

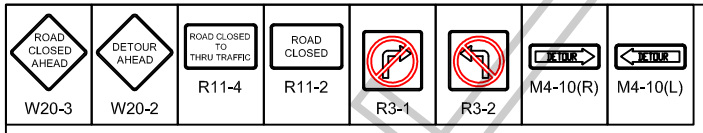
PROJECT LOCATION:
ALDAMA; AVE 57 TO HUB
FULL STREET CLOSURES
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PAUL SCHRIEBER
310.621.8441
FILM THIS
TIM BALLOU 213.763.9000

REV#	DATE	REVISION DESCRIPTION

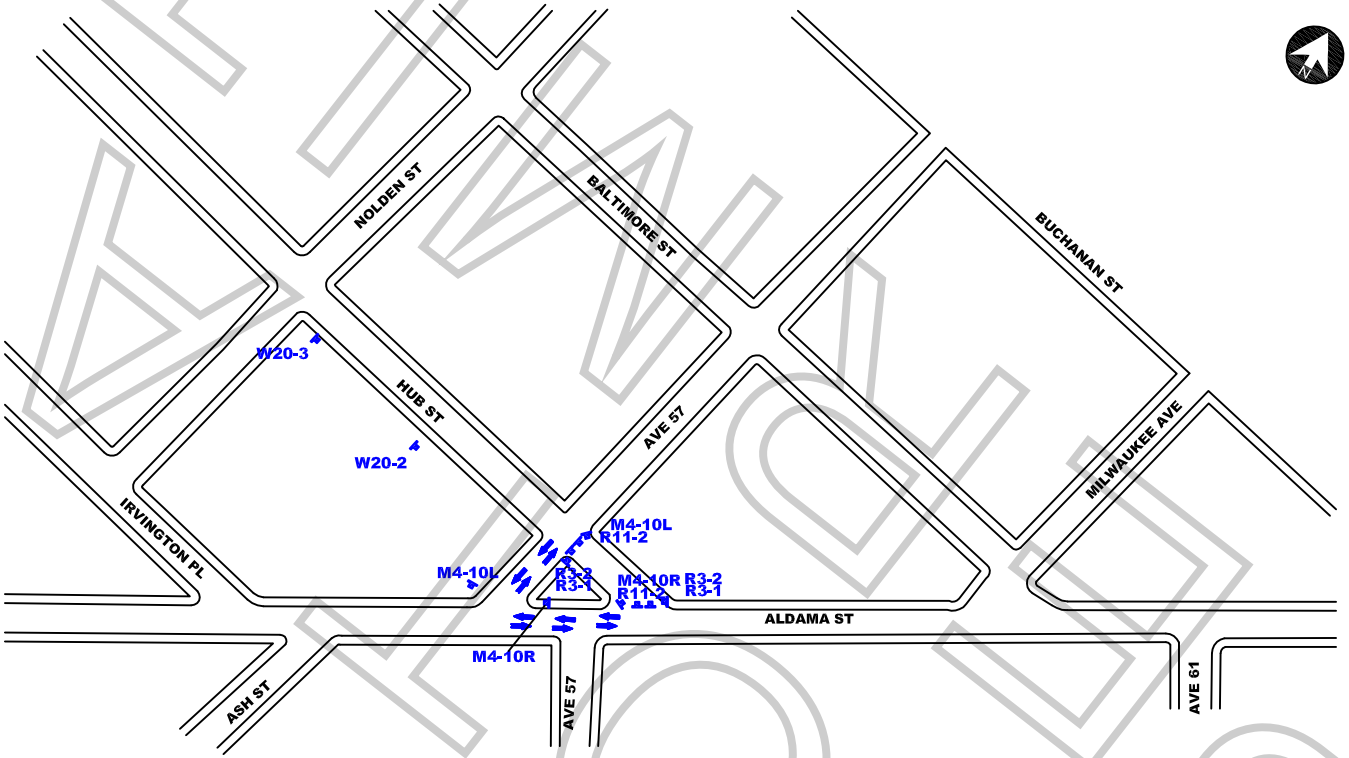
FILMLA.COM

Permit #F00032449-D



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALTERNATING

1. DATE/TIME: 11-19-10 FROM 16:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PARAMOUNT
"ACADIA"
FILMING

PROJECT LOCATION:
HUB ST BTW AVE 57 TO ALDAMA
FULL STREET CLOSURES
CITY OF LOS ANGELES, CA

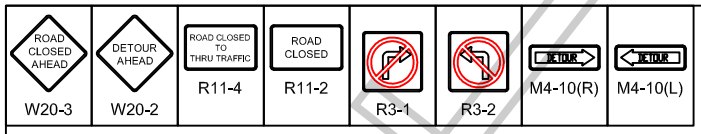
LOCATION CONTACT:
PAUL SCHRIEBER
310.621.8441

FILM THIS
TIM BALLOU 213.763.9000

REV#	DATE	REVISION DESCRIPTION

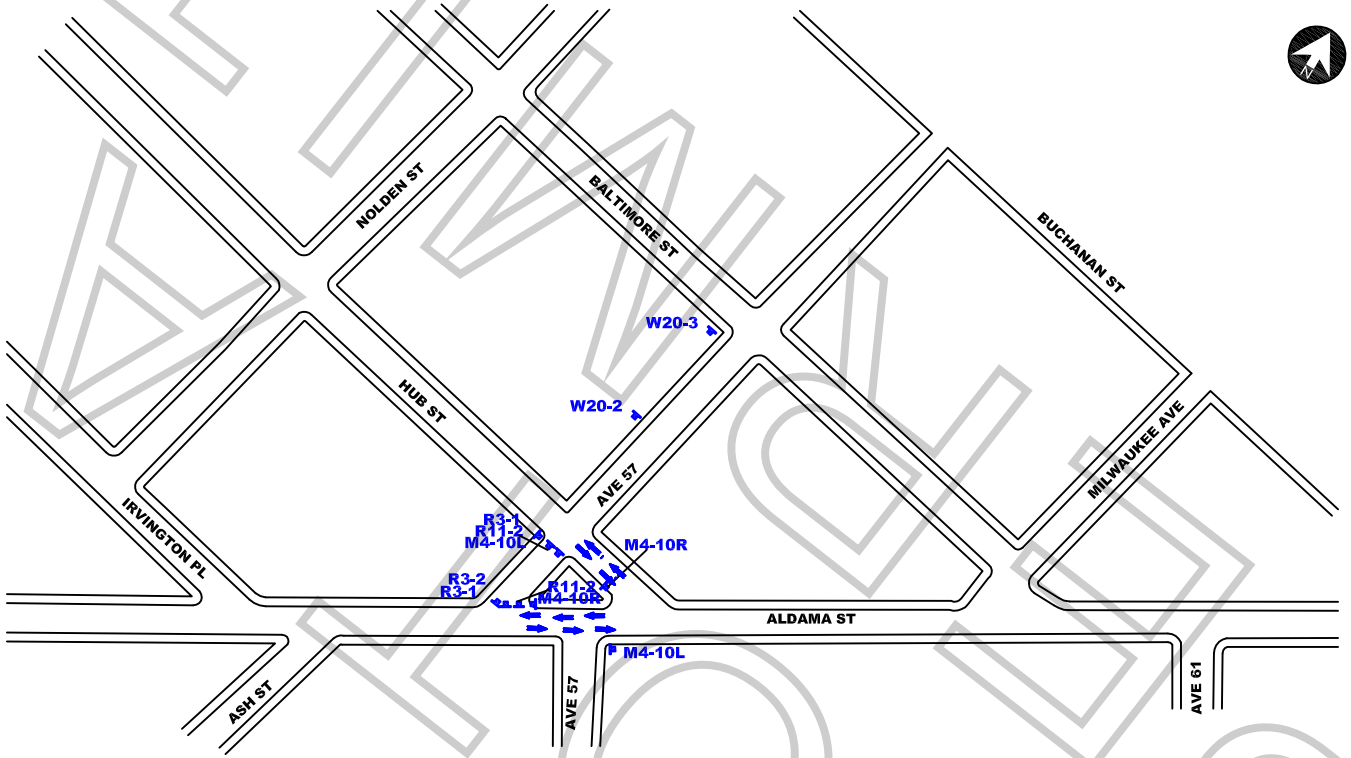
FILM ONE

Permit #F00032449-D



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-19-10 FROM 16:00 HOURS TO 02:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PARAMOUNT
"ACADIA"
FILMING

PROJECT LOCATION:
AVE 57
ADAMA TO HUB ST
FULL STREET CLOSURES
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PAUL SCHRIEBER
310.621.8441

FILM THIS
TIM BALLOU 213.763.9000

REV#	DATE	REVISION DESCRIPTION

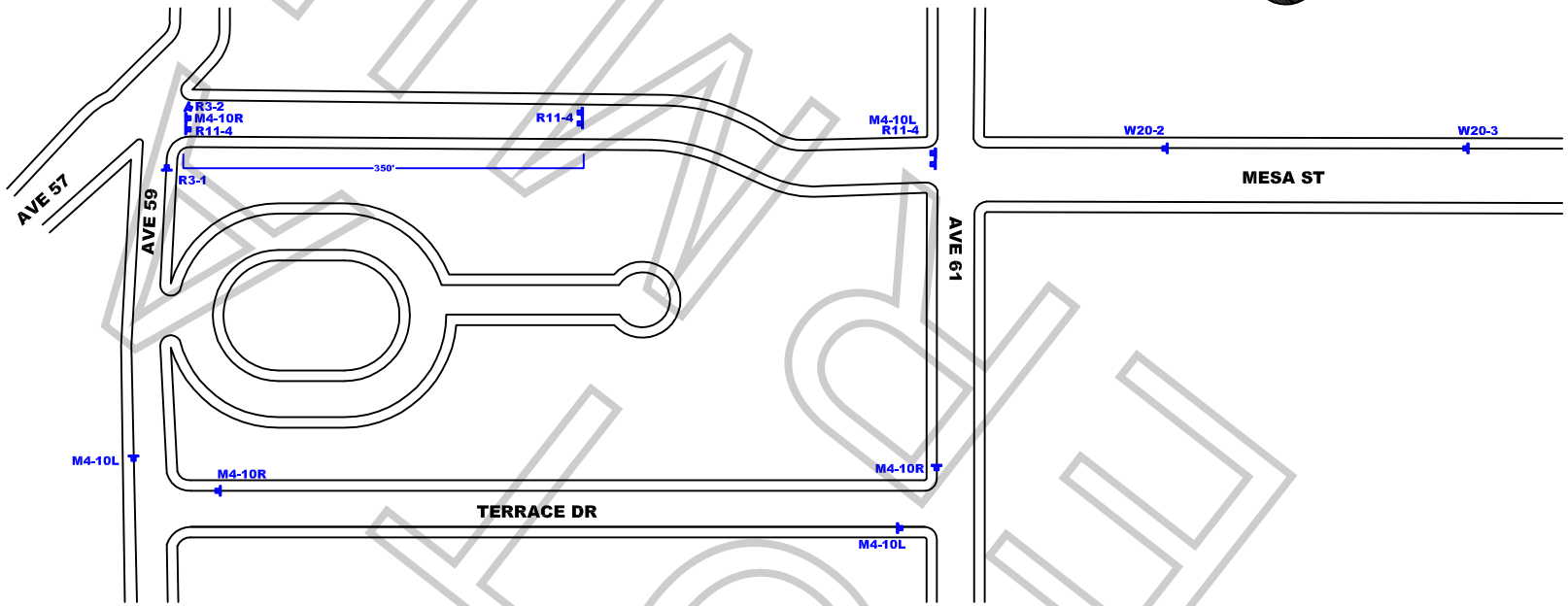
FILM HOLD

Permit #F00032449-D

W20-3	W20-2	R11-4	R3-1	R3-2	M4-10(R)	M4-10(L)
ROAD CLOSED AHEAD	DETOUR AHEAD	ROAD CLOSED TO THRU TRAFFIC			DETOUR	DETOUR

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



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TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PARAMOUNT
"ACADIA"
FILMING

PROJECT LOCATION:
MESA ST
FULL STREET CLOSURE
FROM AVE 59 TO 350' EAST OF AVE 59
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PAUL SCHRIEBER
310.621.8441

FILM THIS
TIM BALLOU 213.763.9000

REV#	DATE	REVISION DESCRIPTION

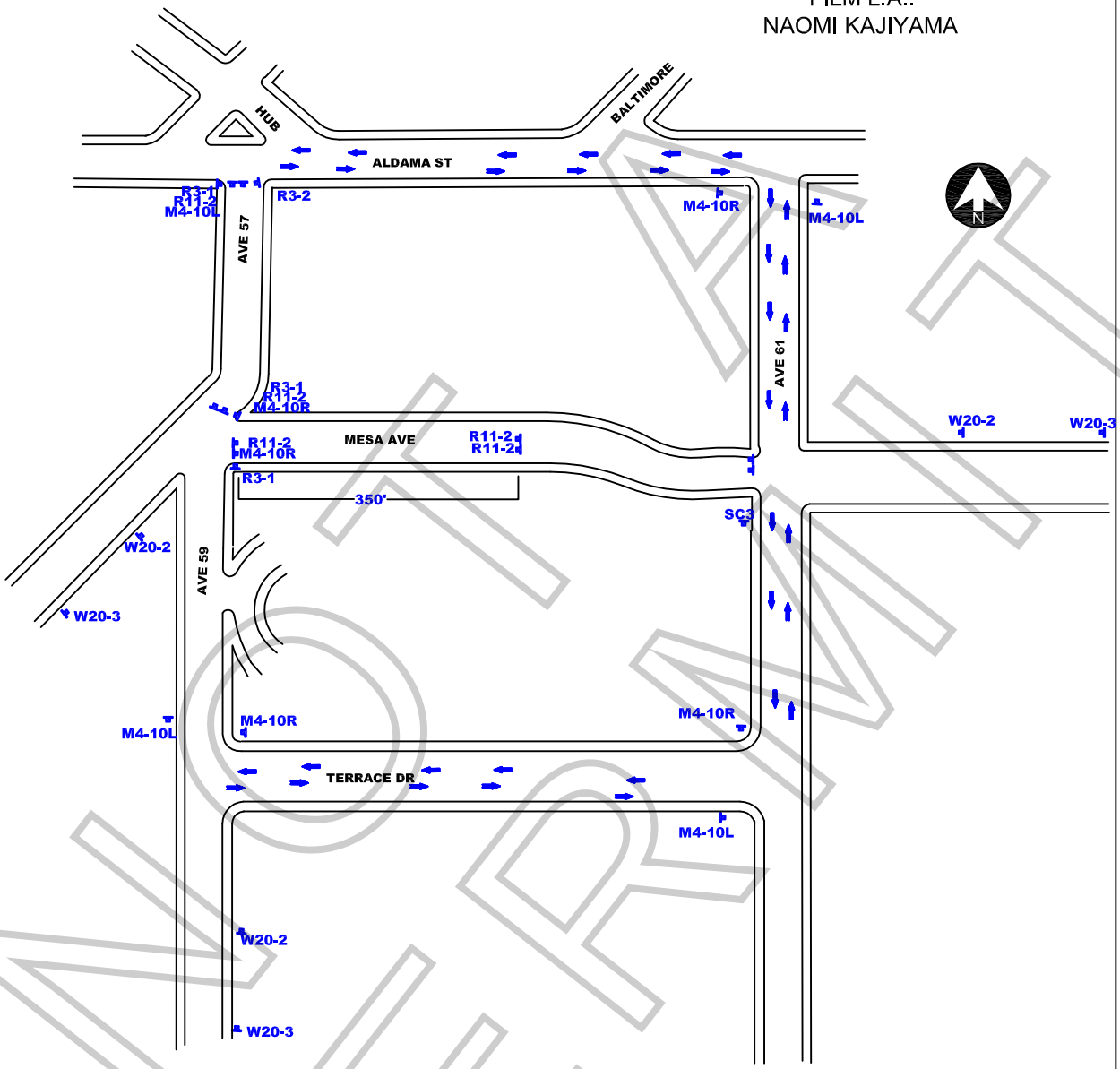
FILM LA

Permit #F00032449-D

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-9(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
PARAMOUNT
"ACADIA"
FILMING

FILM L.A.:
NAOMI KAJIYAMA



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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
AVE 57
ADAMA TO MESA AVE
FULL STREET CLOSURES
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PAUL SCHRIEBER
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REV#	DATE	REVISION DESCRIPTION

NO PERMIT